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ROS.LITO

called as a witness on bahalf of the Prosecution, being first duly nworn, was exemined and tentified on follows through Interpreter Gojunogo:

DIRECT TX MILLTIOF

MAJOR OPINION: Do you believe in God?

THO WITHUSS: Y'R.

Major OPINION: Do you conform?

THE MITTERS: YOR.

MadOR OPICION: Do you know that to tell a lie is a sin and it is punished by our Lord that you may be sent to jail?

THE MITTESS: Yes.

Q (By Mejor Opinion) What is your name?

CAPTAIN RUL: Sir, before we begin may we know upon what items of the Bill of Particulars this testimony is to be offered?

MAJOR OPINION: 53, sir.

GILLRAL REYFOLDS: 53?

MaJOR OPINION: You, sir.

GENTAL RIVIOLDS: Very well.

- Q (By Major Opinion) Your name?
- . My name is Rosalinda andoy.
- Q Ago?
- A 11.
- Q There do you reside?
- . Torres Refugee Home.
- Q Before Intromures was burned where were you living?
- A I was in our home.
- Q Where wen that?
- A 53 Magallance Street.
- Q Intromuros?
- A Yes, sir.
- Q When did you leave your house on 53 Megallanos?
- A I cannot remember.
- Q Was it in the afternoon or in the morning?
- A In the eftermoon.

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- Q Where did you go?
- A (Fo response)
- Q. Was that moor a cathodral?
- A At the church: Manila Cathedral.
- Q Who ordered you to leave your house and go to the Manila Cathedral?
- . A The Jepomeso.
  - Q Did you go to the Manila Cathedral as ordered by the Japanese?
  - A Yos, sir.
  - Q Were you accompended or clone?
  - A Me were many.
  - Q Who were your compenions?
  - A We were memy. My mother, my father, and my aunties.
  - Q Did you have any brothers there?
  - A Yo, sir.
  - Q Sisters?
  - A No, sir.
  - Q and at what time did you arrive at the Mentle Cathedral?
  - A It was during the efternoon, but I cannot remember the time.
  - Q Was it dark or close day yot?
  - A Still quite clear.
  - Q How meny days did you stay in the Manile Cathedral?
  - A Only one day.
  - Q From the Manila Cathedrel where were you taken?
  - A At the Sonte Rosa Church.
  - Q Pleas repost sgain the answer. My question is, where were you taken from the Manila Cathedral?
  - A At Santa Rosa.
  - Q When did you arrive in Sente Rose? Wes it night time or day time?
  - A In the afternoon.
  - Q Who wore your companions?
  - A Our entire femily.
  - Q How about your father, was he with you?
  - A Ho was no more with us.

- Q Why? Where was your fether?
- Q have wes your father when he was killed?

  (The witness began to weep.)
- Q Whore was your father when he was killed?
- A He was killed in Fort Santingo.
- Q From whore was he telton?
- A At the church, the Menile Octhedrel.
- Q Whan you were assembled with your mother and nunts in the Manila Cathedral?
- A Yes.
- Q From the Soute Rose College were you taken out?
- A Yos.
- Q Where were you telten?
- A We were token to Sente Rose College.
- Q My question is, were you taken out from Santa Rose College ?
- A Yos.
- Q Where were you taken?
- A We were ordered to go to Santo Domingo
- Q Who ordered you?
- A The Japanese.
- Q How many were these Japanese?
- a I could not count them.
- Q How many of you were taken to Sento Domingo?
- A The entire femily.
- Q What heppened while you were being taken to Santo Domingo?
- A Our homes were burned.
- Q Yow, you say that you wore taken out of Santa Fosa College and marched to Santo Domingo. May wore you taken out from that college and led to Santo Domingo?
- A Boccuse the houses of the village were already burned.
  - Q What happened in Sento Domingo when you arrived at that place?
  - A Right ewey we were thrown some granedes.
  - Q By whom?

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- A The Japanese.
- Q Were you able to enter into the Sento Domineo Church as you were being lod to that place?
- A Fo more.
- Q Did the Jepenese tell you how to enter Sento Domingo?
- A Fo.
- Q Ware you grouped by the Jepraese?
- A Yes.
- Q Did the Japanese tell you how nemy must compose a group?
- A To.
- Q Did the Jepenese tell you only three of you would get into the Sento Domingo Church?
- A To, sir.
- Q Where is your nother now?
- A Sho is no more.
- Q May?
- A Sho was killed by the Japanese.
- Q Whore was your nother when she was killed?
- A Right there at Sento Domingo.
- Q Inside or outside of the church?
- A Insido.
- Q How do you know she was killed by the Japanose?
- A She was boside me.
- Q How about you, were you wounded?
- A Yos, sir.
- Q Who wounded you?
- A The Japanese.
- Q With what weepon were you wounded?
- A Beyonet.
- Q How many wounds did you sustain?
- A Thirty-eight wounds.
- Q Who was the compenion of your mother when she was beyoneted?
- A We were throe, including me.
- Q What was the name of the third one?

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- A Salin.
- Q Now, you say that you have sustained 38 wounds.
  On what parts of your body were you wounded?
- A In different parts of my body.
- Q On your left arm did you sustain any wound?
- A Yes, sir.
- Q Will you please show to the Commission that left arm and tell the Commission how many wounds there are?
- A (Exhibiting left arm) Ton wounds.
- Q And how about your right arm, did you sustain any wound at that time?
- A Yes, sir.
- Q Do you have any some on that arm?
- A Yos, sir.
- Q How many?
- A Four.
- Q Will you please show the Commission that right arm?

  (The witness exhibited her right arm.)
- Q Wore you wounded in the chest?
- A Yes, sir.
- Q Will you please show the Commission the scars on your chest?

  (The witness raised her dress and exhibited portions of her body.)
- Q Did you count how meny scers there are?
- A I cernot remember now.
- Q All right. On your abdomon did you suffer any wound?
- A Yos, sir.
- Q Will you plosse show to the Commission the scar of yourwound on the abdominal portions, region?

(The witness exhibited scers on her abdomen.)

- Q As a result of that wound in your abdominal region, did your intestines protrude, or come out?
- A Yos, my intestine came out.
- Q Did you suffer any wound in your back?
- A Yes.
- Q How many wounds were there?
- A Only one, sir.

- Q Will you please show th Commission that wound in your back?

  (The witness exhibited her back.)
- Q and your loss, how neny wounds did you sustain?
- A Tive, sir.
- Q Before your mother died did she tell you enything?
- A Yos, sir.
- Q What did she tell you?
- A She coutioned me to be elveys road.
- Q Did she tell you that she was dying then?
- A Yes, sir.
- Q Where did you sloop that night?
- A At Sento Domingo.
- 2 By the side of your nother?
- A Beside my mother.
- Q Was she doed already then, when you slept with her?
- A Yes, sir.
- Q Fow, when did you got out from the Sento Demines Church?
- A Already in the morning.
- Q While you were inside Santo Domineo Church and by the side of your mother, did you see any child tessed up in the air and received with the bayonet as it came down?
- A Yes, sir.
- Q Did you know who that boy or baby was?
- A Yos, sir.
- Q What was the name of the baby?
- A Totoy.
- Q How old was the beby?
- A About three months, sir.
- Q Who tossed him up in the air?
- A The Jepanese.
- Q Who received him with the beyonet?
- A The Japanese also.
- Q The sene Japanese who threw him up?
- A Yos, sir.
- Q Was the boy wounded?
- MAJOR OPINION: That is all CAPTAIN REEL: No questions

(Witness excused)

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## CIRTITICATE

I, T. R. C. KING, Mejor, Inf. (TD), Executive Officer, Legal Section, General Headquarters, Supreme Commender for the Allied Powers, do hereby certify that Document 2873 is a true and correct copy of the transcript of the testimony offered by ROSALINDA ANDOY in the trial of the case against Temoyuky YAMASHITA, General, Importal Japanese Army, before a Military Commission in Manile; and that the whole record of the case, including the transcript of all testimonies taken, as well as the affidevits admitted in evidence, are now on file with this Section.

T. R. C. King T. R. C. King Mrjor, Inf. (TD)

Witness: /s/ John R. Pritchard Sworn to before me this 20th day of Movember, 1946, Tokyo, Japan.

> John R. Pritchard Cept., Inf. Summary Court.